

Let's Talk About The Middle East

Film Series and Discussion

with HSU Professor Leena Dallasheh

Scheherazade, Tell Me a Story January 30th, 6pm - (Egypt, 2009)

This film highlights the intersections of corruption, misogyny, and gender and political oppression in Egypt in the twilight of Mubarak's dictatorship. It follows the story of Hebba, the host of an evening political talk show, and her husband, Karim, the deputy director of a government-controlled newspaper, who attempts to manipulate his wife's career to secure promotion. His success, however, leads to an even bigger indictment of the government he seeks to appease.



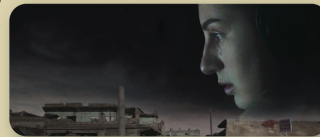
The Wanted 18 February 8th, 7pm - (Palestine, 2015)

Combining creative animation with a story-telling and documentary style, this film follows how 18 cows became Israel's most wanted fugitives and symbols of Palestinian resistance. The film is comical and evocative, telling the true story of a Palestinian community in the town of Beit Sahour, near Bethlehem, during the Intifada: the Palestinian uprising in the 1980s-1990s.



Radio Kobani February 22nd, 7pm - (2016, Netherland, Kobani, Syria)

After her town Kobani (north Syria) is liberated from ISIS, a young Kurdish reporter, Dilovan, starts a radio station. Documenting a three-year period, during and after the fighting, this film shows Dilovan's resilience and tells the story of a community trying to come to terms with their trauma as they attempt to build their future.



As I Open My Eyes March 22nd, 7pm - (2015, Tunisia/France)

Set in Tunisia in 2010, on the eve of the Jasmine Revolution, this film follows 18-year-old Farah who, despite her parents plans and government oppression, joins a political band as a singer. The film tells a coming-of-age story that is fully placed in the context of the political ferment taking place in Tunisia in the period leading up to the end of a 30-year dictatorship in the country.



Mustang April 5th, 7pm - (2015, France/Germany/Turkey/Qatar)

Set deep in rural Anatolia, Turkey, this is a story of five teenage sisters, orphaned at a young age and raised by relatives. As they begin to explore their womanhood, they face a conservative society. Attempting to control them and guarantee suitable marriages, their family makes them prisoners in their homes, but that doesn't stop their hope and rebellious aspirations.



Wadjda April 26, 7pm - (2012, Saudi Arabia)

In the first feature film shot entirely in Saudi Arabia, and the first feature film made by a female Saudi filmmaker, we follow Wanda, a young Saudi girl, who will go to great lengths to buy a green bicycle. Her goal challenges many societal restrictions, yet she insists and enters a Qur'an-reciting contest to raise the money for her dream.



The Miniplex at Richards' Goat
401 I St. Arcata
Film Series is Free and open to All Ages

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