

Let's Talk About The Middle East

Film Series and Discussion

with HSU Professor Leena Dallasheh

In Between

(2009)

February 7, 5:30pm @ Richards' Goat

This film is about the experience of Palestinian women living in Israel, whose lives are constrained by both the political reality of occupation and discrimination and patriarchy in Palestinian society. It follows three young Palestinian women who share an apartment in Tel Aviv, where they challenge those constraints. They live in between, "out of the society that we came from, and not really part of the Israeli society in equal ways in the places we live," as the director described it.



Special Screening with the lead actor, Kamel al-Basha



Kamel El Basha is a Palestinian actor from al-Quds (Jerusalem). He has had an impressive career in theatre, including serving as artistic director of the Palestinian National Theatre, as well as a film actor. His performance in The Insult won him the award for Best Actor at the Venice Film Festival.

The Insult

(2017)

February 21, 7:00pm @ The Minor

Twenty-five years after the Lebanese civil-war, its wounds linger. In today's Beirut, a small incident between a Palestinian refugee, Yasser (Kamel al-Basha), and a Lebanese-Christian, Tony, turns into a complicated trial, in which the personal becomes political. Competing narratives and mutual accusations of that war are laid out to show, as one lawyer states, "no one has a monopoly on suffering."

Born in Deir Yassin

(2017)

March 7, 5:30pm @ Richards' Goat

On the night of April 9th 1948, Deir Yassin, a Palestinian village on the outskirts of Jerusalem, was attacked by the Stern Gang and Irgun. They proceeded to commit a massacre that has left a huge mark in the history of the conflict. This film sets to tell the story of the village in its various incarnations, including interviewing some of those who directly involved in the massacre and its aftermath.



Avanti Popolo

(1986)

April 4, 2019, 5:30pm @ Richards' Goat

Set in the Sinai Peninsula immediate aftermath of the Six-Day War, the film follows the surreal journey of two Egyptian soldiers, lost in the Sinai desert at the end of the war, trying to make their way home, and as they encounter an Israeli patrol. Israeli General/politician Ariel Sharon opposed this film's nomination for the Academy Awards, claiming it was "a self-destructive portrait of inept Jews."



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The Miniplex at Richards' Goat
4011 St. Arcata